

Classical guitarist Janne Malinen (born 1974) started to play guitar at the age of 12. In his own words, he was inspired by heavy rock and started to grow his hair and exercise the 'One-finger – technique'. Soon he began classical guitar studies (1987) in the music institute of Savonlinna. Malinen's professional studies ended in 2001 when he graduated from the Masters Degree Programme at the Sibelius – Academy with excellent grades with Jukka Savijoki as his teacher, and the Postgraduate Performance Diploma from London Royal Academy of Music with Michael Lewin, Timothy Walker and John Mills as his teachers.

Malinen's career started in 1992 when he was the youngest awarded participant in the nationally significant K.V. Leino- competition in Jyväskylä. Ever since, Malinen has performed at several guitar festivals and musical events in his homeland and abroad (England, Germany, Sweden, Italy, Estonia and USA). In addition to solo-concerts his interest in chamber music has led him to work with many fine artists, including META4-, KAMUS- and Savonlinna string quartets, cellist Christoph Richter and tenor Robin Tritschler.

During the last few years Malinen has collaborated with composers that has dedicated works for him (3 concertos, chamber music and solos) and done live- and radio performances to Finnish national radio YLE1. His debut CD "Fragilia" (Piffink Records, 2006), that contains only contemporary works, has been praised in the music press and has been described as a bull's eye that should be found from every guitar enthusiasts bookshelf.

His latest album with tenor Robin Tritschler was released in 2009. "Indeed, what we get on this new release is guitar only, but one that is played with style and pizzazz. (...) These guys may be relatively new on the scene, but their music-making is superb, and this album can be enthusiastically recommended. (Fanfare Magazine, USA 2010).

Janne Malinen works also as a Professor at the Sibelius – Academy and has published a wide website concerning to technic of classical guitar playing.



Lohisoitto music festival, Kotka, Finland (2011)  
 Sibelius – Academy, Soiva-akatemia – series, Helsinki, Finland (2011)  
 Pielinen soi - chambermusic festival (2010)  
 Vantaan Kartanokonsertit - serie, Finland (2010, 2009)  
 "Spring of Guitar"– guitar concert series, Joensuu, Finland (2009)  
 Finnish Cultural Centre, Concert serie in Stockholm, Sweden (2008)  
 Ja Kitara Soi, classical guitar festival, Lappeenranta, Finland (2008)  
 Vantaa Barock, Barock music festival, Finland (2008)  
 Kotka Guitar Society concert series, Kotka, Finland (2008).  
 Classics, Savonlinnasali concert serie, Finland (2008).  
 XIV Guitar Summer – festival in Ikaalinen, Finland (2007).  
 XII Kirkko soikoon, Church Music Festival, Helsinki, Finland (2007).  
 Tampere Guitar Society concert series, Tampere, Finland (2007).  
 "Spring of Guitar" – guitar concert series, Joensuu, Finland (2007).  
 Musica Nova -festival in Helsinki, Finland (2006).  
 KAKAKIKO – guitar festival in Helsinki, Finland (2005, 2006, 2007).  
 Kuhmo Chambermusic festival, Finland (2004).  
 Sibelius – Academy, Soiva-akatemia – series 2004  
 Johan Willgren festival in Orivesi, Finland (2002).  
 "Guitarists Heaven" – festival Hämeenlinna, Finland (2001, 2002).  
 "Ihminen ja kosmos" – festival, Kuhmo, Finland (2002).  
 Debut Recital – series in Sibelius – Academy (2002).  
 Tour in USA (Michigan, Wisconsin, Illinois, Minnesota) Sibelius – Academy Music Festival, USA (2000)  
 Bolivar Hall Guitar Festival, London, England (2000, 2002).  
 Sibelius – Academy Music Festival in Hancock, Michigan, USA (1999).  
 Tour in Estonia (Võry, Põlva, Tartto, Tallinna) Estonian Guitar Society (1995).  
 National Guitar Happening in Espoo, Finland (1994, 1997).  
 Scandinavian Guitar Festival, Tammisaari, Finland (1995).  
 Kuhmo Young artists Festival, Kuhmo, Finland (1994).



## AWARDS | STIPEND | PRICES

Greta and William Lehtinen - foundation stipend (2010)  
 City of Vantaa - Artist Stipend (2010)  
 Grant from Teosto (2009)  
 Grant from The Arts Council of Finland (2009)  
 Grant from Uudenmaan Cultural Fund (2008)  
 Madetoja – foundation stipend (2008).  
 Vantaa City Artist grant (2007).  
 Alfred Kordelin – foundation stipend (2007).  
 O.A. Malmi – foundation stipend (2007).  
 The Foundation of Promotion of Finnish Music stipend (2006).  
 Jenny ja Antti Wihuri foundation – stipend (2005).  
 The Finnish Performing Music Promotion Centre stipend (2005).  
 Madetoja – foundation stipend (2005).  
 Jenny ja Antti Wihuri foundation – stipend (2002).  
 Finnish Composers Sibelius – foundation stipend (2002).  
 Majaoja-Foundation – stipend (2001).  
 Royal Academy of Music "Foundation Award" (2000).  
 Finnish Cultural Fund – stipend (2000).  
 Finalist in Esslingen International Guitar Competition, Germany (2000).  
 Alfred Kordelin– foundation Stipend (1999).  
 Finalist in 1:st International Guitar Competition Moscow, Russia (1995).  
 Third price in K.V. Leino guitar– competition (1995).  
 Second price in Scandinavian Guitar Festival - guitar competition (1994).  
 Second price in K.V. Leino guitar– competition (1992).

## STUDIES

Master of Music degree in Music Performance Program in Sibelius – Academy in 2001. Solo-Diploma in 1999 with highest mark, Jukka Savijoki as his teacher.

Diploma of Postgraduate Performance with "Distinction" from Royal Academy of Music (2000). Michael Lewin, Timothy Walker and John Mills as his teachers.

Licentiate, Royal Academy of Music (LRAM) 2000.

Sibelius – Academy Youth department in 1992–1993.

Graduate from Savonlinna Senior Secondary School of Art and Music (1993).

Graduate from Savonlinna Music Institute (1987–1992) with highest mark in guitar, Pentti Malinen as his teacher.